



**\*\*\*FOR IMMEDIATE RELEASE\*\*\***  
**February 16, 2018**

**Asolo Rep Adds Performance of Hit Production of**  
**MORNING AFTER GRACE on Friday, March 2 at 2pm**

**“Wonderful... *MORNING AFTER GRACE*, especially in a production as good as this one, is a welcome addition to the limited number of plays about older people not presented as stereotypes but flesh and blood, emotionally rich people.”**  
– William S. Oser, *TalkinBroadway.com*

**WHAT:**

Due to popular demand, Asolo Rep has added a performance of its hit production of ***MORNING AFTER GRACE***, directed by Peter Amster. The performance will be held on **Friday, March 2 at 2pm**. Hilarious and heart-warming, this unconventional new comedy tackles love, loss, and coming to terms with growing old.

**WHEN:**

Friday, March 2 at 2pm

**WHERE:**

Asolo Repertory Theatre  
5555 N. Tamiami Trail  
Sarasota, FL 34243

**HOW:**

To purchase tickets to ***MORNING AFTER GRACE***, call 941.351.8000 or 800.361.8388, visit [www.asolorep.org](http://www.asolorep.org), or visit the Asolo Repertory Theatre Box Office, located in the lobby of the theatre. Asolo Repertory Theatre is located at 5555 North Tamiami Trail in the Florida State University Center for the Performing Arts.

## **ABOUT MORNING AFTER GRACE**

**January 17–March 4**  
**By CAREY CRIM**  
**Directed by PETER AMSTER**

Hilarious and heart-warming, this unconventional new comedy tackles love, loss, and coming to terms with growing old. After hooking up at a funeral, Angus and Abigail find themselves waking up the next morning wrapped in sheets on Angus's sofa. Strangers just the day before, Abigail thinks she may finally be ready to take a chance on love, but Angus has a few issues to work through first. Enter next-door neighbor Ollie, a former Detroit Tigers baseball player who now enjoys golf and yoga. But nothing is as it seems with this trio and every disclosure reveals a new perspective. Set in a Florida retirement community not far from here, this charming and big-hearted comedy takes us on an unexpected journey toward a new lease on life.

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## **ABOUT ASOLO REP**

Now in its 59th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations.

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