

# ASOLO REPERTORY THEATRE



\*\*\*For Immediate Release\*\*\*  
Monday, December 7, 2015

## Due to Popular Demand, Asolo Rep Adds Performance of its Celebrated Production of *WEST SIDE STORY*

### **WHAT:**

Due to overwhelming popular demand, Asolo Rep has added one additional performance of its celebrated run of *WEST SIDE STORY* on Sunday, December 27 at 7:30pm. Directed and choreographed by Tony® nominee and Jerome Robbins aficionado Joey McKneely, *WEST SIDE STORY* has played to packed houses since opening on November 13.

Tickets are on sale now to Asolo Rep subscribers and donors by phone and at the box office. Tickets go on sale to the general public beginning Wednesday, December 9 at 10am **online only**. Beginning Thursday, December 10, tickets will also be available to the general public by phone and at the box office.

Subscribers and donors will receive a 15 percent discount on ticket purchases for this performance. Ticket exchanges for this performance are not available at this time.

### **WHEN:**

Sunday, December 27 at 7:30pm

### **WHERE:**

Asolo Repertory Theatre  
Mertz Theatre  
5555 N. Tamiami Trail  
Sarasota, FL 34243

### **HOW:**

To purchase tickets, call 941.351.8000 or 800.361.8388, visit [www.asolorep.org](http://www.asolorep.org), or visit the Asolo Repertory Theatre Box Office, located in the lobby of the theatre.

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## **About *WEST SIDE STORY***

With groundbreaking choreography by the legendary Jerome Robbins, book by Arthur Laurents, an unforgettable score by Leonard Bernstein and lyrics by Stephen Sondheim, ***WEST SIDE STORY*** changed Broadway dance and the face of musical theatre forever. While Manhattan's west side rumbles with the clash of the Jets and Sharks, star-crossed lovers Maria and Tony seek a "somewhere" their romance can thrive. Based on one of the greatest love stories of all time – Shakespeare's *Romeo and Juliet* – ***WEST SIDE STORY*** is powerful and poignant, and its electrifying Latin and jazz-infused score including "Tonight," "America," "I Feel Pretty" and "Somewhere" completes the masterpiece. The production will be directed and choreographed by Tony nominee Joey McKneely, who will reproduce and freshly reinterpret Jerome Robbins' stunning original choreography.

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