

ASOLO REPERTORY THEATRE

For Immediate Release
Monday, October 26, 2015

Asolo Repertory Theatre to Host Local Auditions for the Role of Young Josephine in Josephine on November 9

WHEN:

Monday, November 9 from 3:30 – 6:30 p.m.

WHERE:

Asolo Rep Rehearsal Hall
5555 N. Tamiami Trail, Sarasota, FL 34243

WHAT:

Asolo Repertory Theatre will host auditions for the role of Young Josephine in the world premiere of **JOSEPHINE** on Monday, November 9.

Mertz Theatre (LORT B):

JOSEPHINE

World Premiere

Book by Ellen Weston and Mark Hampton

Music by Stephen Dorff

Lyrics by John Bettis

Based on a story by Kenneth Weissman

Directed and choreographed by Joey McKneely

First Rehearsal: 3/29/2016

First Preview: 4/27/2016

Closing: 5/29/2016

CASTING INFO:

[YOUNG JOSEPHINE] – 9 – 12. African American. Feisty, energetic. A spitfire with lots of talent and big ambition. Must be able to sing. Tap dance ability a plus.

HOW:

Actors will be asked to prepare 16 bars of a pop/rock/gospel song of their choosing, and sides from **JOSEPHINE**. Appropriate sides will be emailed upon confirmation of audition appointment.

Please bring 2 copies of picture and résumé, glued or stapled together. Please bring sheet music for the song you will be singing.

For an appointment, please email literary@asolo.org or call 941.351.9010 ext 3313 with a message stating your preferred audition time and your Equity status. **Email bookings are strongly preferred.**

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For more information about Asolo Rep, visit www.asolorep.org.

Theatre's statement: "Most Equity roles for the 2015-2016 season have been cast from our resident company. Auditioning performers will be considered as possible replacements, should any become necessary. All roles except bit parts are understudied. Asolo Repertory Theatre is committed to equal opportunity employment and a flexible, non-traditional casting policy. "Non-traditional casting" is defined as the casting of ethnic minorities, senior actors, female actors, or actors with disabilities in roles where race, ethnicity, age, sex or ability is not germane."

About *JOSEPHINE*

Romance, intrigue and plenty of excitement will fill the stage next spring when Asolo Rep presents the world-premiere of Josephine, the original new musical bound for Broadway following its Sarasota run. The entrancing Josephine Baker was beautiful, ambitious, and the toast of Europe at the height of her fame in the 1920s-30s. Born into poverty in St. Louis, she rose to become an icon of the Jazz Age, captivating Paris audiences as a dancer, singer, actress and the twentieth-century's first international black female sex symbol. Directed and choreographed by Tony nominated Joey McKneely and starring Grammy-nominated, platinum-selling recording artist Deborah Cox, this dazzling new musical revolves around Baker's stint as the star of the Folies-Bergere in Paris from 1939-45, her scandalous affair with Swedish Crown Prince Gustav VI, and her service in the French Resistance during World War II.

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