

****FOR IMMEDIATE RELEASE****

February 26, 2019

Asolo Rep Announces Panel for A DOLL'S HOUSE, PART 2 IllumiNation Event on March 6; Season Packages and Pay What You Can Tickets Available

WHAT:

Asolo Rep's **A DOLL'S HOUSE, PART 2** IllumiNation event will be held on Wednesday, March 6. A stimulating series of theatre and conversation exploring the topical and social themes threaded throughout the season, IllumiNation events begin one hour prior to curtain with a ticketed reception on the mezzanine, continue with the performance, and conclude with a free, open-to-the-public conversation.

The panel for **A DOLL'S HOUSE, PART 2** IllumiNation event will be moderated by **Christine Burton**, a former public school educator and senior administrator from New York, who is also a past participant of Asolo Rep's Faces of Change program. The panel features **Freya Robbins**, a Florida Supreme Court Certified Family Mediator, and **Jackie Simmons**, Founder of Success Journey Academy and the Empowering Women Network.

For each IllumiNation performance, a block of seats will be held in the mezzanine and balcony for PAY WHAT YOU CAN (minimum of \$5 per ticket). These tickets can only be reserved on the day of the show starting at 10am by phone or at the box office.

WHO:

Christine Burton (moderator): A former public school educator and senior administrator from New York, Christine Burton has lived on Florida's west coast since 2012. Christine's recent background includes nonprofit work as an advocate for survivors of domestic and sexual violence, and as a grant writer and consultant developing programs serving the homeless. With degrees in education, school leadership and applied anthropology, she is in the final stages of her dissertation at Columbia University for her doctorate. Christine has previously participated in Asolo Rep's Faces of Change and community engagement programs.

Freya Robbins, Zollinger Mediation: As a Florida Supreme Court Certified Family Mediator, Freya provides marital mediation, eldercare mediation and divorce mediation. Freya offers an alternative to traditional marriage counseling for couples who are experiencing conflict in marriage by equipping couples with tools for improved communication, more effective parenting and co-parenting, and better management of family finances. Freya is a known advocate in eliminating Childhood Sexual Abuse and serves on the Advisory Board of the Child Protection Center in Sarasota, FL.

Jackie Simmons: Founder of Success Journey Academy and the Empowering Women Network. Entrepreneurial saboteurs overwhelm, uncertainty, and exhaustion, delay and sometimes derail economic empowerment. It was through learning to permanently tame her own saboteurs, that Jackie discovered a success roadmap. Jackie uses the roadmap to help herself, and other entrepreneurs and professional practitioners grow businesses. Having a Success Journey laid out, turns dreams into plans and action-steps so that entrepreneurs can sell with confidence and ease and get more clients in 60 days or less.

WHEN:

Wednesday, March 6
Pre-show reception: 6:30pm
Performance of **A DOLL'S HOUSE, PART 2:** 7:30pm
Discussion to follow the performance

WHERE:

Asolo Repertory Theatre
5555 N. Tamiami Trail
Sarasota, FL 34243
Pre-show reception and a post-show community conversation held on the Mezzanine.
Performance in the Mertz Theatre.

HOW:

IllumiNation Ticket Packages:

3 Play Package

Section A: \$204 (\$68 per ticket)
Section B: \$159 (\$53 per ticket)
Section C: \$102 (\$34 per ticket)
Section D: \$72 (\$24 per ticket)

For each IllumiNation performance, a block of seats will be held in the mezzanine and balcony for PAY WHAT YOU CAN (minimum of \$5 per ticket - phone fees apply). These tickets can only be reserved on the day of the show starting at 10am. Reservations made by phone (941-351-8000) or at the main box office.

The pre-performance reception is free for series ticket package holders and \$10 for ticket holders to that evening's performance. Asolo Rep subscribers are welcome to change their performance dates to the IllumiNation Series dates and pay the additional

\$10 fee for the pre-show reception. Reception availability is limited. Please contact the box office directly at 941.351.8000. The post-performance discussion is free and open to all.

Click [here](#) for tickets and more information or call the box office at 941.351.8000.

The IllumiNation series is made possible, in part, with support from the Koski Family Foundation, Morton's Gourmet Market & Catering, and The Observer.

ABOUT A DOLL'S HOUSE, PART 2

By Lucas Hnath
Directed by Peter Amster
January 16 - March 31

In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer famously slammed the door on her marriage and family life, leaving her husband and children behind. What happened to the iconic heroine next? This snappy sequel imagines her 15 years later as a successful writer and independent woman, but a skeleton from her past has her returning home to the one man who can help her. Universally acclaimed during its recent run on Broadway, this smart and sophisticated new comedy raises fascinating questions about marriage and the ways the roles of women have – and have not – changed. (Please note: you will enjoy this play whether you are familiar with Ibsen or not!)

Upcoming IllumiNation Events

A Doll's House, Part 2

Wednesday, March 6
6:30pm reception
7:30pm performance
Post-show discussion

Sweat

Contains strong language and violence
Saturday, April 6
1pm reception
2pm performance
Post-show discussion

The Cake

In the Cook Theatre
Wednesday, April 24
6:30pm reception
7:30pm performance
Post-show discussion

ABOUT ASOLO REP

Now in its 60th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and one of the largest in the Southeastern United States. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship bring to life this unique performance method that gives audiences the opportunity to see multiple productions in the span of a few days. Asolo Rep presents up to 10 productions each season including contemporary and classic works and provocative musical theatre experiences. A theatre district in and of itself, Asolo Rep is committed to expanding its reach into the community, furthering its collaboration with the best theatre artists working in the industry today and cultivating new artists through its affiliation with the FSU/Asolo Conservatory for Actor Training. Under the leadership of Producing Artistic Director Michael Donald Edwards and Managing Director Linda DiGabriele, Asolo Rep's ambitious theatrical offerings and ground-breaking education and community programming engage audiences and ensure its lasting legacy for future generations.
www.asolorep.org

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