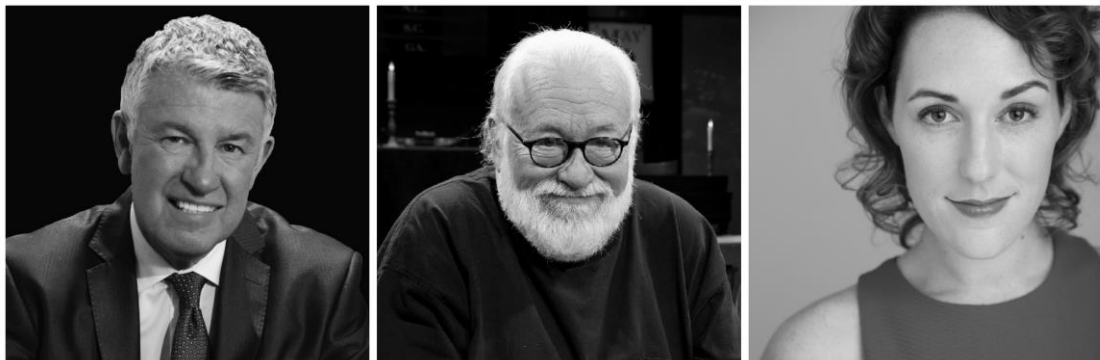


ASOLO REPERTORY THEATRE

PRODUCING ARTISTIC DIRECTOR MICHAEL DONALD EDWARDS MANAGING DIRECTOR LINDA DIGABRIELE



Michael Donald Edwards, Frank Galati, and Katie Cunningham

*****For Immediate Release*****

February 9, 2015

Asolo Repertory Theatre Presents
Inside Asolo Rep: *Both Your Houses* and *Our Betters*
on Wednesday, February 25, 2015

WHAT:

Michael Donald Edwards, Asolo Rep's producing artistic director and director of *Our Betters*, and Frank Galati, the Tony Award®-winning director of *Both Your Houses*, will shed light on their creative processes in this dynamic behind-the-scenes discussion. Led by Asolo Rep's dramaturg/literary manager Lauryn Sasso, the panel will also feature actress Katie Cunningham, who plays Marjorie Gray in *Both Your Houses* and Lady Pearl Grayston in *Our Betters*.

WHEN:

Wednesday, February 25, 2015 at 11am

WHERE:

FSU Center for the Performing Arts
Cook Theatre
5555 N. Tamiami Trail
Sarasota, FL 34243

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HOW:

Tickets for Inside Asolo Rep are \$5 for the general public and free for donors and Asolo Rep Guild members.

For tickets to Inside Asolo Rep and Asolo Rep's 14-15 season, visit www.asolorep.org, call 941.351.8000 or 800.361.8388, or visit Asolo Rep's Box Office, located in the lobby of the theatre.

WHO:

KATIE CUNNINGHAM* GUEST ARTIST, SECOND SEASON (Marjorie Gray, *Both Your Houses*; Pearl, *Our Betters*) Asolo Rep appearances include Annette in *God of Carnage*; *Hamlet*, *Prince of Cuba*; *Once in a Lifetime*; and *Hamlet Redux*. Recently, Katie played Brooke in *Noises Off* (BroadwayWorld Nomination, Best Actress); Lady of the Lake in *Spamalot*; and Betsy/Lindsey in *Clybourne Park*. Her Off-Broadway credits include the American Place Theatre and NY Fringe in addition to numerous regional theaters. Katie is a teaching artist at McCarter Theatre Center, a proud Equity member, and alumna of UNC Chapel Hill and FSU/Asolo Conservatory for Actor Training (MFA). www.katiecunningham.com

MICHAEL DONALD EDWARDS NINTH SEASON (Producing Artistic Director; Director, *Our Betters*) is in his ninth season as producing artistic director of Asolo Repertory Theatre. He was previously the associate artistic director of Syracuse Stage and served as artistic director of Shakespeare Santa Cruz. A Garland Award and Drama Logue Award-winning director, Mr. Edwards has directed at Cleveland Play House, Indiana Repertory Theatre, Geva Theatre, Syracuse Stage, The Shakespeare Theatre, San Jose Rep, Opera San Jose, the Oregon Shakespeare Festival, the Old Globe in San Diego, Virginia Stage Company, the Virginia Opera, the State Theatre of South Australia, Opera Australia, Victoria State Opera, and the Metropolitan Opera. In previous seasons for Asolo Rep, Mr. Edwards has directed his English adaptation as well as Pulitzer Prize-winner Nilo Cruz's Spanish translation of Shakespeare's text in *Hamlet*, *Prince of Cuba*; as well as *Las Meninas*; *La Bête*; *The Last Five Years*; *The Life of Galileo*; *Perfect Mendacity*; *The Winter's Tale*; *Equus*; *A Tale of Two Cities*; *Darwin in Malibu*; *Nobody Don't Like Yogi*; *Amadeus*; *The Smell of the Kill*; *The Grapes of Wrath*, and several pieces in the annual *Unplugged New Play Festival*.

FRANK GALATI FIFTH SEASON (Director, *Both Your Houses*) is a member of the Steppenwolf Theatre Company in Chicago. Over the years, he has received nine Joseph Jefferson Awards for his work in Chicago theatre. Here at Asolo Rep he has directed *Philadelphia, Here I Come!*; *1776*; *My Fair Lady*; and the award-winning *Twelve Angry Men*. He has directed at the Oregon Shakespeare Festival, Berkley Rep, Mark Taper Forum, Long Wharf Theatre, Chicago Opera Theatre, San Francisco Opera, Dallas Opera, Chicago Lyric Opera, The Metropolitan Opera, The Stratford Festival in Canada, and the Roundabout Theatre in New York. For twenty years he was an Associate Director at the Goodman Theatre in Chicago. He won two Tony Awards in 1990 for his adaptation and direction of the Steppenwolf production of *The Grapes of Wrath* on Broadway and was nominated again in 1998 for directing the musical *Ragtime* on Broadway. In 1989, Mr. Galati was nominated for an Academy Award for his screenplay (with Lawrence Kasdan) of *The Accidental Tourist*. In 2000 he was inducted into The American Academy of Arts & Sciences. Mr. Galati is a Professor Emeritus in the Department of Performance Studies at Northwestern University. He lives in Sarasota.

**Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



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