



THE FLORIDA STATE UNIVERSITY
FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING

For Immediate Release

April 16, 2014

**Date/Location Change Announced for the
FSU/Asolo Conservatory for Actor Training Late Night Series
Presentation of *The Mercy Seat***

WHAT:

The FSU/Asolo Conservatory for Actor Training Late Night Series presentation of *The Mercy Seat* by Neil LaBute will be held on **Sunday, April 27, 2014 at 9pm in Asolo Rep's Cooley Rehearsal Hall**. The performance was previously scheduled for April 21, 2014.

This bold piece takes place on September 12, 2001 – the day after 9/11. Ben should have been at work in the towers that day. He should be dead. Instead, he spent that ill-fated morning with his mistress, Abby. With his wife uncertain whether he made it out of the towers, Ben now has the chance to run away with Abby. LaBute examines the complexity and innate selfishness of humanity in this fascinating two-person play. Directed by Ronda Hewitt, this piece will star third-year Conservatory student Cale Hauptert and his wife, Kimberly Wiczer-Hauptert.

"While she is my wife in real life, in this story she's the other woman," said Hauptert, who is producing the piece. "That's an interesting dynamic."

FSU/Asolo Conservatory for Actor Training Late Night Series performances are produced entirely by Conservatory students.

WHO:

Cale Hauptert (Ben; Asolo Rep 13-14 Season: Tom, *Philadelphia, Here I Come!*; Willy, Noah Joad, Officer in Hooverville, Weedpatch Camp Director, Hooper Ranch Bookkeeper, First Man with Club, Ensemble, *The Grapes of Wrath*)
Credits: *Twelfth Night*, *Stop Kiss* (FSU/Asolo Conservatory for Actor Training); *Hamlet*, *Richard III*, *Merry Wives of Windsor* (Shakespeare Festival St. Louis); *Amadeus*, *Diary of Anne Frank* (St. Louis Rep).

Ronda Hewitt (Director) was an Asolo Rep actor in the 1990s, appearing in *The Life and Adventures of Nicholas Nickleby*, and co-founding the Asolo Late Night Series, acting in the first Late Night Series in *Laundry and Bourbon*. She graduated from the American Conservatory Theater and studied with Richard Seyd, as a

founding member of his Stretch Labs. She co-founded the theatre group The Fourth Monkey in San Francisco. Favorite shows: *Far Away*, *The Matchmaker*, *A Streetcar Named Desire*, *Boston Marriage*, *Crumbs from the Table of Joy* (directed by Benny Sato Ambush), *Talking Heads*, and *Noises Off!*. Proud member of Actors' Equity.

Kimberly Wiczner (Abby) was last seen in *Moon Over Buffalo* as Rosalind at Venice Theatre. Other regional credits include: Bounty in *The Buccaneer Show* in Chicago, Lucinda in *Into the Woods*, *Alice in Wonderland*, *Overruled*, *Lilies of the Field*, *Nunsense II: The Second Coming*, *Romeo's Ghost*, *Urinetown*, *Ghosts*, *The Changeling*, *The Caucasian Chalk Circle*, *The Imaginary Invalid*, and *All My Sons*.

WHEN:

Sunday, April 27, 2014 at 9pm

WHERE:

Asolo Rep's Cooley Rehearsal Hall (located on the second floor)
5555 N. Tamiami Trail
Sarasota, FL 34243

HOW:

This event is free and open to the public but seating is limited. The play is 90 minutes with no intermission and has mature language and themes. Donations at the door will benefit the third-year Conservatory students' New York City showcase. **No reservations or tickets are required.**

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