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ONE NIGHT ONLY: Jill Sobule to Play Show at Asolo Repertory Theatre

Composer of *Yentl* will perform February 13 in Mertz Theatre

"Jill Sobule can claim her place among the stellar New York singer-songwriters of the last decade. Topical, funny and more than a little poignant... grown-up music for an adolescent age." – *New York Times*

(SARASOTA, Fla.)- The singer-songwriter of '90s hits such as "Supermodel" and "I Kissed a Girl" will perform a one night only concert at Asolo Repertory Theatre on Monday, February 13, 2012 at 8:00 p.m. The concert will feature Sobule's original music as well as songs from Asolo Rep's production of *Yentl*, which opens January 20, 2012.

With her pop/rock/folk style and eight albums and two hit singles to her credit, Sobule's music has tackled such topics as climate change, shoplifting, reproduction, the French resistance movement, adolescence and one of her favorites, love – love found, love lost, love wished for and love taken away. To see Jill live and in concert is a rare treat. On stage she is a powerful and gifted storyteller. She entertains, amuses, provokes, and, more often than not, takes her audiences on an emotional roller coaster, from comedy to pathos in a few bars of music.¹ Sobule is currently working on her next record, and the musical, *Times Square*. Tickets are available by calling the Asolo Rep Box Office at 941.351.8000 or online at www.asolorep.org.

"I haven't played in Florida in ages. When I tour I never know what to expect, I have a really interesting fan base that spans ages and groups. It's always different. Audiences should definitely expect some *Yentl* music and when I play, it's pretty loose. I have no set list; I kind of just feel it out," said Sobule. "But what I've enjoyed about working here at Asolo Rep is that it feels like a family. There are really talented artists and it's a beautiful theatre. ...plus Michael Edwards has a great accent."

Sobule has been working over the past year to compose music for *Yentl* and has worked extensively with the FSU/Asolo Conservatory students that are performing in the *Yentl* band. From the banjo to the upright bass, Sobule's

music has brought a klezmer/folk rock score to Asolo Rep's production that runs until April 26.

The Jill Sobule one night only concert will be held on February 13, 2012 at 8 p.m. Tickets range from \$15-\$50. There will be a reception with the artist on the mezzanine following the performance. Reception tickets may be purchased for \$10.00 through the box office or online. Patrons purchasing concert tickets at the \$50 level will receive a pass to the reception at no additional charge. Tickets can be purchased by calling the Asolo Rep Box Office at 941.351.8000 or online at www.asolorep.org.

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Now in its 53rd season, Asolo Repertory Theatre is widely recognized as one of the premier professional theatres in the Southeastern United States. One of the few true repertory companies in the nation, Asolo Rep presents a diverse repertoire of newly commissioned plays, bold reinterpretations of contemporary and classical works, and provocative new musical theatre experiences each season. With its ambitious theatrical offerings and groundbreaking education, outreach and audience development programming, Asolo Rep is more vibrant and its work more relevant than ever before.

¹ Information from www.jillsobule.com