



*******MEDIA ALERT*******

FOR IMMEDIATE RELEASE

March 25, 2013

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ASOLO REPERTORY THEATRE ANNOUNCES SCHEDULE FOR *UNPLUGGED*

Fourth Annual New Play Festival Takes Place April 6-27;
Includes World Premiere Reading of John Guare's *Eddie in the Andes*

WHAT: *Unplugged*, Asolo Rep's fourth annual festival of new plays, showcases the freshest new talents writing for the theatre today. Presented in a bare-bones staged reading format, audiences have a chance to experience fascinating new works in the earliest stages of their development. Led by Associate Artistic Director and Festival Curator **Greg Leaming**, *Unplugged* has given Asolo Rep the opportunity to supplement its season with new works. The highlight of this year's festival is the premiere of the 2011 Greenfield Prize-commissioned work by eminent Tony Award winning playwright **John Guare** (*Six Degrees of Separation*, *House of Blue Leaves*), ***Eddie in the Andes***. Each reading will be followed by a Q&A session with the playwright and the director.

WHEN: **Saturday, April 6 at 8pm - *INFORMED CONSENT* by Deborah Zoe Laufer, directed by Sean Daniels**
and **Friday, April 12 at 8pm - *WHEN TANG MET LAIKA* by Rogelio Martinez, directed by Brendon Fox**

WHERE: **Saturday, April 27 at 8pm - *MARQUIS AURELIUS* by Steven Drukman, directed by Greg Leaming** presented in the Asolo Repertory Theatre Rehearsal Hall, The FSU Center for the Performing Arts
5555 N. Tamiami Trail, Sarasota, FL 34243

Thursday, April 18 at 8pm - *EDDIE IN THE ANDES* by John Guare, directed by Michael Donald Edwards
and
Friday, April 19 at 2pm - *EDDIE IN THE ANDES* by John Guare, directed by Michael Donald Edwards presented in the Historic Asolo Theatre in The John and Mable Ringling Museum of Art
5401 Bay Shore Rd Sarasota, FL 34243

WHY: *Unplugged* offers Sarasota audiences the opportunity to lend their voices and help shape new art from the ground up. In addition to being among the first to hear these new theatrical works as they are read publicly, members of the audience have the option to stay after each reading and participate in an intimate conversation with the playwright and cast about the work.

SPONSORS: Proudly presented as part of the Greenfield Prize Annual Awards Weekend and in partnership with the Hermitage Artist Retreat, New College, The John & Mable Ringling Museum of Art, and Gulf Coast Community Foundation.

HOW: Tickets are \$7 per show, or \$21 for a Festival Pass that includes all four shows. Tickets are available at the Asolo Rep Box Office and can be purchased in person or by phone only at 941.351.8000.

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